

# Geoffrey Hill and His Contexts

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## PROGRAMME

*All events to take place in the Pusey Room, Keble College, unless otherwise stated.*

*Because our meeting room is located in one of the historic college buildings, attendees with impaired mobility may experience difficulty accessing the room. If you are likely to require assistance, please contact the organisers.*

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Wednesday, 2 July

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- 9:15 Registration (*JCR*)
- 10:00 Opening remarks by Professor Dame Averil Cameron, Warden of Keble College  
Geoffrey Hill in conversation with Dr Rowan Williams, Archbishop of Canterbury
- 11:00 Break (*All breaks and lunches to take place in the JCR*)
- 11:15 Peter McDonald (Christ Church, Oxford), “‘But to my task’”: Later Hill, Poetry, and Civil Power’
- 12:00 **‘On *dot edu*’: Geoffrey Hill and the University**  
Steven Matthews (Oxford Brookes University), ‘Hill’s Oxford Poetry’  
Emily Merriman (San Francisco State University), ‘Geoffrey Hill’s Poetry in the Context of Pedagogy’  
Thomas Day (University of Central Lancashire), ‘Geoffrey Hill’s Classroom Clowning: Some Pedagogical Contexts’
- 1:30 Lunch
- 2:30 **‘Theology makes good bedside reading’: Language, Silence, and Grace**  
Adrian Grafe (Université Paris Sorbonne), ‘Geoffrey Hill as Lord of Limit: the Pauline Kenosis as a Theological Context of his Poetry’  
David Williams (Hertford College, Oxford), ‘Geoffrey Hill’s Silences’  
Matthew Paskins (University College, London) “‘In Memoriam Gillian Rose’”
- 4:00 Break
- 4:30 **‘Weight of the World’: Bodies, Selves, and States**  
Sophie Ratcliffe (Keble College, Oxford), ‘Time, Matter and being “a Man of the World”’: Geoffrey Hill and Physicality’  
Piers Pennington (Corpus Christi College, Oxford), ‘Geoffrey Hill’s Early Love Poetry’  
Jennifer Kilgore-Caradec (University of Caen), ‘Geoffrey Hill and American Influences’
- 7:00 Drinks (*JCR*)
- 7:30 Dinner (*Hall*)

Thursday, 3 July

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9:30 **'Not knowing either language': Some Versions of Translation**

Susan Ang (National University of Singapore), 'Out of Context: the Shift from Page to Stage in Geoffrey Hill's "Version" of *Brand*'

Sara H. D'Orazio (Manchester Metropolitan University), 'Committed Poetry, Eastern Europe, and the "Translation Wave": a 20th Century Context beyond World War II'

Sheridan Burnside (Royal Holloway, London), 'Poetry as Confession: Geoffrey Hill and Paul Celan'

**'Weight of the word': Readings in Contexture** (*Gibbs Room*)

Alex Wylie (Queen's University, Belfast), 'Context and Circumscription in Geoffrey Hill's "Funeral Music"'

Carole Birkan-Berz (Université Paris Descartes), 'Lyric Contexture in *Speech! Speech!*'

Jeffrey Pethybridge (Westminster College), '"Urge to unmake / all wrought finalities": The Problem of Totality and its Resolution in the Late Work of Geoffrey Hill'

11:00 John Lyon (University of Bristol), 'Hill and Self-Consciousness'

11:45 Break

12:00 **'Of roots and endings': Language, Philology, and Print**

Charles Lock (University of Copenhagen), 'Beside the Point: Punctuation, Typography, Resistance'

Matthew Sperling (Corpus Christi College, Oxford), 'Geoffrey Hill and the *Oxford English Dictionary*'

Graham Pechey (University of Cambridge), 'On the Constitution of Noun and Verb: Hill's English Philology'

1:30 Lunch

2:30 **'Rewriting his own deepest reading': Geoffrey Hill and English Literature**

Kathryn Murphy (Jesus College, Oxford), '"In my opinion, having read these things": Geoffrey Hill and Seventeenth Century Prose'

Marcus Waithe (University of Sheffield), '"Intrinsic value's at the root of this": Geoffrey Hill and the Shadow of Ruskin'

Joseph Pizza (University College, Oxford), '"Abrupt Sélf": Hopkins and Rhythmic Breakage in *Speech! Speech!*'

4:00 Kenneth Haynes (Brown University), '"Perplexed Persistence": The Criticism of Geoffrey Hill'

5:30 Poetry Reading by Geoffrey Hill (*Chapel*)

6:30 Wine Reception, sponsored by Oxford University Press (*Liddon Quad*)